

TERRY WINTERS

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BIOGRAPHY

Born 1949 in Brooklyn

B.F.A., Pratt Institute, Brooklyn, 1971

Elected to the American Academy of Arts and Letters, 2013

Lives and works in New York City and Columbia County, NY

INDIVIDUAL EXHIBITIONS

1982

Sonnabend Gallery, New York. "Terry Winters", October 30 - November 20

1983

Vollum Center Gallery, Reed College, Portland. "Terry Winters: Paintings and Drawings", September 3 - October 2

1984

Sonnabend Gallery, New York. "Terry Winters", February 4 - 25

Daniel Weinberg Gallery, Los Angeles. "Terry Winters", May 26 - June 23

1985

Kunstmuseum Luzern. "Terry Winters: Paintings and Drawings", October 12 - November 24 (catalogue)

1986

Castelli Graphics, New York. "Terry Winters: Lithographs", February 1 - 22

Sonnabend Gallery, New York. "Terry Winters: Paintings", February 8 - March 1

Tate Gallery, London. "Terry Winters: Eight Paintings", May 14 - July 20 (catalogue)

Barbara Krakow Gallery, Boston. "Terry Winters: Drawings and Lithographs", May 17 - June 11

Yellowstone Art Center, Billings. "Focus: Terry Winters", November 2 - December 31 (Traveled to Georgia State University Art Gallery, Atlanta, February 26 - March 29) (brochure)

1987

Georgia State University Art Gallery, Atlanta. "Focus: Terry Winters", February 26 - March 29 (brochure)

Gallery Mukai, Tokyo. "Terry Winters", February 7 -21 (catalogue)
Saint Louis Art Museum, Saint Louis. "Currents 33: Terry Winters", February 26 - March 29 (brochure)
Sonnabend Gallery, New York. "Terry Winters: Drawings", March 14 - April 18
Mario Diacono Gallery, Boston. "Terry Winters", May 7 - 30 (brochure)
Daniel Weinberg Gallery, Los Angeles. "Terry Winters: Paintings", May 23 - June 20
Walker Art Center, Minneapolis. "Terry Winters: Painting and Drawing" July 12 - August 30 (Traveled to
Museum of Fine Arts, Boston, September 26 - November 29; University Art Museum, Santa Barbara, January 6
- February 21) (catalogue)
Albert and Vera List Visual Arts Center, MIT, Cambridge. "Terry Winters: Schema", September 26 -
November 29

1988

University Art Museum, Santa Barbara. "Terry Winters: Painting and Drawing", January 6 - February 21
(catalogue)
Galerie Max Hetzler, Cologne. "Terry Winters", June 4 - July 2

1989

Editions Ilene Kurtz, New York. "Terry Winters: Album", February 17
Daniel Weinberg Gallery, Los Angeles. "Terry Winters: Album", April 22
Gallery Mukai, Tokyo. "Terry Winters: Gouache on Paper", June 9 - July 8
Milwaukee Art Museum, Milwaukee. "Terry Winters: Drawings", September 28 - January 7 (catalogue)

1990

Sonnabend Gallery, New York. "Terry Winters: Paintings", March 31 - April 21
Galerie Fred Jahn, Munich. "Terry Winters: Fourteen Drawings, Fourteen Etchings" (catalogue)
Galerie Max Hetzler, Cologne. "Terry Winters"
Gallery Mukai, Tokyo. "Terry Winters: Oil on Linen", December 7 - 29 (catalogue)
Galerie Carola Mösche, Berlin. "Terry Winters: Album", May 3

1991

Jänner Galerie, Vienna. "Terry Winters", March 1 - 30
Galerie Max Hetzler, Cologne. "Terry Winters: Drawings", July 6 - August 3
The Museum of Contemporary Art, Los Angeles. "Terry Winters", September 15 - January 12 (Traveled to
The Whitney Museum of American Art, New York, February 14 - May 3) (catalogue)

1992

The Whitney Museum of American Art, New York. "Terry Winters", February 14 - May 3 (catalogue)
John Berggruen Gallery, San Francisco. "Terry Winters: Recent Paintings and Drawings", June 10 - July 11

1993

Galleria Massimo Valsecchi, Milan. "Terry Winters", June 3

1994

Sonnabend Gallery, New York. "Terry Winters", February 12- March 12
Johnson County Community College Gallery of Art, Overland Park, KS. "Terry Winters", February 27-
April 8 (brochure)
Bobbie Greenfield Gallery, Venice, CA. "Terry Winters, Etchings", May
Galerie Max Hetzler, Berlin. "Terry Winters", September / October
Galerie Lehmann, Lausanne. "Terry Winters", March 27 - July 16

1995

Sonnabend Gallery, New York. "Terry Winters: Drawings", April 22 - May 20
Galerie Fred Jahn, Munich. "Terry Winters: Foundations and Systems", July 6 - August 5 (catalogue)

1996

Galerie Lawrence Rubin, Zürich. "Terry Winters: Drawings", June 7 - July 20 (catalogue)
Galerie Max Hetzler, Berlin. "Terry Winters: Works on Paper", October 25 - December 7

1997

Grossman Gallery, School of the Museum of Fine Arts, Boston. "Terry Winters: Recent Works", February
14 - March 9 (catalogue)
Galerie Samia Saouma, Paris. "Terry Winters: Oeuvres Sur Papier", March 8 - May 8
Akira Ikeda Gallery, Tokyo. "Terry Winters: Early Works", December 3 - 27
Matthew Marks Gallery, New York. "Terry Winters: Computation of Chains", October 9 - December 24
(catalogue)

1998

White Cube, London. "Terry Winters: Graphic Primitives", September 11 - October 14 (catalogue)
Institut Valencià d'Art Modern Centre Julio Gonzales, Valencia. "Terry Winters", September 17 - January
10 (Traveled to Whitechapel Art Gallery, London) (catalogue)
The Detroit Institute of Arts, Detroit. "Terry Winters: Prints", September 26 - February 7 (catalogue
raisonné)
The Victoria and Albert Museum, London. "Terry Winters: Folio", November 18 - May 3

1999

The Whitechapel Art Gallery, London. "Terry Winters", February 19 - April 25 (catalogue)
Matthew Marks Gallery, New York. "Terry Winters: Graphic Primitives", May 15 - June 25 (catalogue)
Pace Prints, New York. "Terry Winters: Recent Prints", June 14 - July 6
Galerie Fred Jahn, Munich. "Terry Winters: Works on Paper", July 1 - 31
Southeastern Center for Contemporary Art, Winston-Salem, NC. "Prints by Terry Winters", October 23 -
February 6
Fogg Art Museum, Harvard University, Cambridge. "Terry Winters", July 1 - December 31 (brochure)

2000

Kunsthalle Basel, Basel. "Terry Winters", April 8 - June 4 (catalogue)
Susan Inglett Gallery, New York. "Terry Winters: Location Plan", September 14 - October 28
Bowdoin College Museum of Art, Brunswick, ME. "Terry Winters: Prints", April 6 - June 4

2001

Metropolitan Museum of Art, New York. "Terry Winters: Printed Works", June 12 – September 30 (catalogue)

Matthew Marks Gallery, New York. "Terry Winters: Drawings", March 9 – April 28 (catalogue)

Lehmann Maupin Gallery, New York. "Terry Winter: Set Diagram, 60 Paintings", March 10 – April 28 (exhibited in a Rem Koolhaas design)

2002

White Cube2, London. "Terry Winters: Paintings", January 18 – March 2

Margo Leavin Gallery, Los Angeles. "Terry Winters: Works on Paper", February 12 – March 16

Galerie Fred Jahn, Munich. "Terry Winters: Drawings and Paintings", July 4 – August 2

2003

Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich. "Terry Winters: Zeichnungen/Drawings", May 28 – August 1 (catalogue)

LeRoy Neiman Gallery, Columbia University, New York. "Terry Winters: Recent Prints" ("Turbulence Skins: Working Proofs, a collaborative project between Terry Winters and Ben Marcus), October 30 – November 14

Matthew Marks Gallery, New York. "Terry Winters: Paintings and Drawings", November 7 – December 20 (brochure)

2004

Pratt Manhattan Gallery, New York. "Terry Winters: Local Group, New Works on Paper", September 30 – December 18 (catalogue and brochure)

The Addison Gallery of American Art, Andover. "Terry Winters: Paintings, Drawings, Prints 1994 – 2004", September 18 – January 2, 2005 (Traveled to Museum of Contemporary Art, San Diego, January 23 – April 17, 2005; Museum of Fine Art, Houston, April 30 – July 10, 2005) (catalogue)

Matthew Marks Gallery, New York. "Terry Winters, 1981-1986", November 5 – December 24 (catalogue)

2005

Colby College Museum of Art, Waterville, ME. "Terry Winters: Prints & Sequences", July 27 – November 6 (catalogue)

Matthew Marks Gallery, New York. "Notes for Color Coding: Paintings & Monoprints", November 5 – December 24 (brochure)

San Jose Museum of Art, San Jose. "Terry Winters", September 27 – January 8, 2006

2006

Schick Art Gallery, Skidmore College, Saratoga Springs. "Sketchbook Pages and Tokyo Notes" April 13 – July 9 (catalogue)

Galerie Fred Jahn, Munich. "Red Group: Paintings on Paper"

Musée départemental du compagnonnage, Solutr . "Verre + Dessins" May 18 – October 31 (catalogue)

Jablonka Galerie, Berlin. "Terry Winters: New Paintings", September 30 – November 25 (catalogue)

2007

Tomio Koyama Gallery, Tokyo. "Terry Winters: Generation Systems", March 31 - April 21

2008

Patrick de Brock Gallery, Knokke. "Terry Winters" March 1 - April 7

Belger Arts Center, Kansas City. "Terry Winters: Works from the Belger Collection", March 7 - June 6

Studio d'Arte Raffaelli, Trento. "Terry Winters: Recent Works", May 22 - July 15 (catalogue)

Matthew Marks Gallery, New York. "Terry Winters: Knotted Graphs", November 6 - January 24, 2009 (catalogue)

2009

Galerie Fred Jahn, Munich. "Terry Winters: New Drawings", March 10 - April 9

Irish Museum of Modern Art, Dublin. "Terry Winters: Signal to Noise, Paintings and Drawings 1998-2008", June 12 - September 27 (catalogue)

Galerie Forsblom, Helsinki. "Terry Winters: Filters in Stock, Recent Paintings", September 8 - October 4

Senior and Shopmaker Gallery, New York. "Terry Winters, Modes of Correspondence: Selected Prints and Drawings 2003-2008", September 16 - November 7

2010

Douglas F. Cooley Memorial Art Gallery, Reed College, Portland. "Linking Graphics, Prints 2000-2010", January 26 - March 7 (catalogue)

Patrick de Brock Gallery, Knokke. "Filter Set, 1-16", April 3 - May 3 (catalogue)

Böhm Chapel, Jablonka Gallery, Hürth and Köln. "Terry Winters: Paintings", November 21 - March 27, 2011 (catalogue)

2011

Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton. "Terry Winters: Drawings and Paintings", March 22 - April 23 (catalogue)

2012

Matthew Marks Gallery, New York. "Terry Winters: Cricket Music, Tessellation Figures, and Notebook", February 4 - April 14 (catalogue)

Cabinet Magazine Gallery, Brooklyn. "Harry Smith: String Figures, an exhibition organized by Terry Winters", September 19 - November 3 (brochure)

2013

Peder Lund, Oslo. "Terry Winters: Clocks and Clouds", March 2 - April 13

Matthew Marks Gallery, New York. "Roving Signs, An exhibition organized by Terry Winters" (Including work by: Anni Albers, Richard Aldrich, The Center for Land Use Interpretation, John Cohen, Rachel Harrison, Tommy Jarrell, Donald Judd, Conlon Nancarrow, Bern Porter, Harry Smith, Rosie Lee Tompkins), July 11 - August 16 (brochure)

Galerie Forsblom, Helsinki, Finland. "Recent Paintings", September 27 - October 20

2014

Gemini G.E.L., Los Angeles. "Terry Winters: Clocks and Clouds", January 31 – March 7
Gemini G.E.L. at Joni Moisant Weyl, New York. "Terry Winters: Clocks and Clouds", February 27 – April 12
Matthew Marks Gallery, Los Angeles. "Terry Winters: patterns in a chromatic field", April 19 – July 19 (catalogue)
'T' Space, Rhinebeck. "Red Yellow Green Blue", August 30 – October 30 (brochure)
The National Exemplar, New York. "Thickness)points: 6 Drawings", November 11 – December 31 (catalogue/artist book)
Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich. "Terry Winters Prints 1999-2004", December 18 – March 1, 2015 (Traveled to Louisiana Museum of Modern Art, Humblebæk, June 18 – August 30, 2015) (catalogue)

2015

The Colby College Museum of Art, Waterville. "Terry Winters: Printed Matters", February 12 – May 10
Patrick de Brock Gallery, Knokke, Belgium. "Terry Winters: Why Patterns?", May 9 – June 8
Louisiana Museum of Modern Art, Humblebæk, Denmark. "Terry Winters: Prints 1999-2004", June 18– August 30 (Traveled from Staatliche Graphische Sammlung München) (catalogue)
Corbett vs. Dempsey, Chicago. "The Pencil of Nature", September 12 – October 17 (catalogue)

2016

Kunsthau Graz, Universal Museum Joanneum, Graz, Austria. "The Painter's Cabinet: Terry Winters' Dialogue with Nature", March 11 – August 21 (catalogue)
Museum of Fine Arts, Boston. "Terry Winters: The Structure of Things", September 3, – June 18, 2017
Matthew Marks Gallery, New York. "Terry Winters", November 4 – December 23 (catalogue)

2017

Oklahoma City Museum of Art, Oklahoma City, OK. "Intuition: Prints by Terry Winters," December 1 - February 11, 2018

2018

The Drawing Center, New York. "Terry Winters: Facts and Fictions", April 6 - August 12 (Traveled to The University Museum of Contemporary Art, Fine Art Center, UMass Amherst, Amherst, MA, 2019) (catalogue)
Matthew Marks Gallery, New York. "12twelvepaintings", May 3 - June 16
Peder Lund Gallery, Oslo, Norway. "Point Array", June 9 - September 1

2019

The University Museum of Contemporary Art, Fine Art Center, UMass Amherst, Amherst, MA. "Terry Winters: Facts and Fictions", January 31 - April 28 (catalogue)
Tobias Mueller Modern Art, Zurich, Switzerland. "Terry Winters New Work", June 7- September 27 (catalogue)
Auroras, São Paulo, Brazil. "Terry Winters", October 26- December 21 (catalogue)

GROUP EXHIBITIONS

1977

P.S.1, Institute for Art and Urban Resources, Inc., Long Island City, NY. "A Painting Show", May 2 - 29
The Drawing Center, New York. "Summer '77", June 29 - August 27

1980

Leo Castelli Gallery, New York. "Drawings for the Benefit of the Foundation for Contemporary Performance Arts, Inc.", November 29 - December 20

1981

Baltimore Museum of Art, Baltimore. "New Image", ...
Sonnabend Gallery, New York. "Group Exhibition", ...
Leo Castelli Gallery, New York. "Artists' Benefit for the Trisha Brown Dance Company", May 16 - 30
Delahunty Gallery, Dallas. "Committed to Paint", December 12 - February 3, 1982 (catalogue)

1982

Detroit Institute of Arts, Detroit. "Contemporary Art in Detroit Collections", January 27 - March 14
American Academy and Institute of Arts and Letters, New York. "Candidates for Art Awards", March 8 - April 4
The Drawing Center, New York. "New Drawing in America: An Exhibition to Celebrate the Fifth Anniversary of The Drawing Center", January 13- May 1 (Traveled to Museo d'Arte Moderna di Ca' Pesaro, Venice, January 22 - February 27, 1983 and Sutton Place, Guildford, England, October 5 - December 12, 1982)
Sutton Place, Guildford, England, "New Drawing in America: An Exhibition to Celebrate the Fifth Anniversary of The Drawing Center", October 5 - December 12
The Parrish Art Museum, Southampton, NY. "How to Draw / What to Draw: Works on Paper by Five Contemporary Artists", November 14 - January 3

1983

Paula Cooper Gallery, New York. "A Painting Exhibition", January 18 - February 23
Museo d'Arte Moderna di Ca' Pesaro, Venice, "New Drawing in America: An Exhibition to Celebrate the Fifth Anniversary of The Drawing Center", January 22 - February 27, 1983
Daniel Weinberg Gallery, Los Angeles. "Drawing Conclusions: A Survey of American Drawings, 1958-1983", January 29 - February 26
Castelli Graphics, New York. "Black and White: A Print Survey", January 29 - February 26
Magnuson Lee Gallery, Boston. "ULAE: Master Prints", January 22 - March 5
Marian Goodman Gallery, New York. "Multiples, Inc.", February 10 - March 5
Karen & Jean Bernier Gallery, Athens. "Carroll Dunham, Terry Winters", April 7 - May 4
Hayden Gallery, Massachusetts Institute of Technology, Cambridge. "Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters", May 7 - June 26 (catalogue)
Lawrence Olivier Gallery, Philadelphia. "Untitled 1983", June 16 - August 16
Solomon R. Guggenheim Museum, New York. "Recent Acquisitions", July 22 - September 25
Daniel Weinberg Gallery, Los Angeles. "Season's Greetings", September 10 - October 8
The Tate Gallery, London. "New Art at the Tate Gallery 1983", September 14 - October 23 (catalogue)
Delahunty Gallery, Dallas. "Contemporary Drawing", October 8 - November 9
Sonnabend Gallery, New York. "Large Drawings", ...
The Brooklyn Museum, Brooklyn. "The American Artist as Printmaker: 23rd National Print Exhibition", October 28 - January 22, 1984 (catalogue)

Nordjyllands Kunstmuseum, Aalborg, Denmark. "New York Now. Works on Paper: 18 American Artists", December 26 – February 19, 1984 (Traveled to Randers Kunstmuseum, Denmark)

1984

The Renaissance Society, The University of Chicago. "The Meditative Surface", April 1 – May 16 (catalogue)

Phillips Fine Art Auctioneers, New York. "Gay Men's Health Crisis Art Auction", April 29 – 30, May 1 – 2

Gabrielle Bryers, New York. "Group Show", April 28 – May 26

Jeffrey Hoffeld & Company, New York. "Little Paintings", May 1 – June 9

Long Island University, Greenvale, NY. "Reflections: New Conceptions of Nature", May 2 – July 3

Musée d'Art Contemporain, Montreal. "Via New York" May 8 – June 24

The Museum of Modern Art, New York. "An International Survey of Recent Painting and Sculpture", May 17 – August 19 (catalogue)

Williams College Museum of Art, Williamstown, MA. "The Modern Art of the Print: Selections from the collection of Lois and Michael Torf", May 5 – July 16 (Traveled to Museum of Fine Arts, Boston, August 1 – October 14) (catalogue)

Museum of Modern Art, New York. "Drawings: Contemporary Installation", December 8 – May 20, 1985

Nature Morte Gallery, New York. "Wedge Magazine Benefit Exhibition", June 27 – 29

Meadow Brook Art Gallery, Rochester, MI. "Contemporary Art in the Collection of Florence and S. Brooks Barron", September 23 – November 4

Blum Helman, New York. "Drawings", October 10 – November 3

Plaza Gallery, Concourse Gallery, A.P. Giannini Gallery, San Francisco. "Highlights: Selections from the BankAmerica Corporation Art Collection", October 11 – November 27

Margo Leavin Gallery, Los Angeles. "Eccentric Image(s)", October 20 – November 24

Matthews Hamilton Gallery, Philadelphia. "Naturlich", November 9 ...

Barbara Toll Fine Arts, New York. "Drawings", December 6 – 29

Cable Gallery, New York. "Sex", December 8 – January 14

Blum Helman Warehouse, New York. "Group Exhibition for the Benefit of Bomb Magazine", December 15 – 22

1985

The New York Public Library, New York. "New Acquisitions: Prints", February 1 – May 15

Daniel Weinberg Gallery, Los Angeles. "Drawing Conclusions", March 9 – April 9

Whitney Museum of American Art, New York. "1985 Biennial Exhibition", March 13 – June 2 (catalogue)

Baxter Art Gallery, California Institute of Technology, Pasadena. "Painting as Landscape: Views of American Modernism, 1920–1984", March 13 – May 5 (Traveled to The Parrish Art Museum, Southampton, NY, August 4 – September 22) (catalogue)

Jeffrey Hoffeld & Company, New York. "With an Eye to Nature", March 22 – April 27

Dolan Maxwell Gallery, Philadelphia. "ULAE Since 1982", May ...

Littlejohn-Smith Gallery, New York. "Benefit Art Auction for Parallel Films", May 5 – 6

Mary Boone Gallery, New York. "B.A.M. Benefit", June 1 – June 29

Daniel Weinberg Gallery, Los Angeles. "Now and Then: A Selection of Recent and Earlier Paintings", June 1 – August 31

Sonnabend Gallery, New York. "Summer Group Show", June ...

Butler Gallery, Houston. "Group Show", June 8 – July 13

Aspen Art Museum, Aspen, CO. "American Paintings 1975–1985: Selections from the Collection of Aaron and Phyllis Katz", July 6 – August 25

Lorence Monk Gallery, New York. "Drawings", ...

Larry Gagosian Gallery, Los Angeles. "Actual Size: An Exhibition of Small Paintings and Sculptures", September 24 - October 16
Helend Thorden Wetterling Galleries, Stockholm. "Sju Unga Amerikanska Konstnärer", October 5 - November 12
Wacoal Art Center, Tokyo. "Vernacular Abstraction", October 19 - December 29 (catalogue)
Comune di Gennazzano, Italy. ... "Nuove Trame dell'Arte", ... Moderna Galerija Ljubljana, Yugoslavia. "International Biennial of Graphic Art"
Daniel Weinberg Gallery, Los Angeles. "AIDS Benefit Auction: A Selection of Works on Paper", November 9-30

1986

Museum of Art, Fort Lauderdale, FL. "An American Renaissance: Painting and Sculpture since 1940", January 12 - March 30
Brooklyn Museum, Brooklyn. "Public and Private. American Prints Today: The 24th National Print Exhibition", February 7 - May 5 (catalogue)
Bruce Helander Gallery, Palm Beach. "Art from Two Continents", February 11 - March 1
Whitney Museum of American Art, New York. "Three Printmakers: Jennifer Bartlett, Susan Rothenberg, Terry Winters", February 12 - April 27 (catalogue)
Luhring, Augustine & Hodes, New York. "Watercolor", February 27 - April 5
Jeffrey Hoffeld & Company, New York. "Drawings: Carroll Dunham, John Newman, Terry Winters", March 7 - April 12
Janet Steinberg Gallery, San Francisco. "Drawings", April 2 - 26
Phyllis Kind Gallery, New York. "Auction to Benefit Unicef", April 27
Margo Leavin Gallery, Los Angeles. "MOCA Benefit Auction", May 10 - 13
Museum of Contemporary Art, Los Angeles. "The Barry Lowen Collection", June 16 - August 10 (catalogue)
Walker Art Center, Minneapolis. "New Acquisitions: Works on Paper", July 21 - August 31
Museum Ludwig, Cologne. "Europe/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940", September 6 - November 30 (catalogue)
The Brooklyn Museum, Brooklyn. "Monumental Drawing: Works by 22 Contemporary Americans", September 19 - November 10 (catalogue)
The Crescent Gallery, Dallas. "Group Show", ...
Whitney Museum of American Art, New York. "Major Acquisitions since 1980: Selected Paintings and Sculpture", September 19 - November 30
PaineWebber Art Gallery, New York. "Ten From The Drawing Center", September 25 - November 17
Nevada Institute for Contemporary Art, University of Nevada, Las Vegas. "The Smorgon Family Collection of Contemporary American Art", September 28
Museum of Fine Arts, Boston. "Boston Collects: Contemporary Painting and Sculpture", October 22 - February 1, 1987
Museum of Fine Arts, Boston. "70's into 80's: Printmaking Now", October 22 - February 8, 1987
Mandeville Gallery, University of California, San Diego. "Selected Works from MOCA's Lowen Collection", November 8 - December 14
Museum of Modern Art, New York. "Recent Acquisitions", November 8 - February 13
Hal Bromm Gallery, New York. "Tribeca Benefit Art Action", November 11 - 12
Thorden Wetterling Galleries, Stockholm. "ULAE Artists", ...
Barbara Krakow Gallery, Boston. "Drawings", November 29, 1986 - January 7, 1987
Baltimore Museum of Art, Baltimore. "Contemporary Drawing from the Museum Collection", December 7 - February 15, 1987
Brooke Alexander, New York. "Benefit for the Kitchen", December 10 - 23

Laforet Museum Harajuku, Tokyo. "Correspondences: New York Art Now", December 20, – January 19, 1986 (Traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan. February 8 – March 23)

1987

Daniel Weinberg Gallery, Los Angeles. "Changing Group Exhibition", January 17 – February 14

University Art Gallery, Sonoma State University, Rohnert Park, CA. "The Monumental Image", March 12-April 17

The Solomon R. Guggenheim Museum, New York. "Contemporary American And European Drawings: Recent Gifts of Norman Dubrow", March 27 – May 12

The La Jolla Museum of Contemporary Art, La Jolla, CA. "American Art from Down Under", April 10 – May 31, 1987 (Traveled to the Nevada Institute for Contemporary Art, Las Vegas, September 2 – 28, 1986; Crocker Art Museum, Sacramento, November 15 – December 20, 1986; Boise Gallery of Art, January 9 – February 22; Rockford Art Museum, Rockford, IL, June 21 – August 22; Fort Wayne Museum of Art, Fort Wayne, IN, September 12 – November 1; Australian National Gallery, Canberra, May 21 – July 3; National Gallery of Victoria, Melbourne, August – September, 1988) (catalogue)

Whitney Museum of American Art, New York. "1987 Biennial Exhibition", April 10 – July 5 (catalogue)

The Corcoran Gallery of Art, Washington, D.C. "The 40th Biennial Exhibition of Contemporary American Painting", April 11 – June 21

Museum of Modern Art, New York. "Recent Acquisitions", April 25 – October 13

P.S. 1, Long Island City, New York. "A Painting Show", May 1 – May 29

Gabrielle Bryers Gallery, New York. "From Private Collections: Paintings and Drawings, 1980 – 87", May 5 – 26

Paula Cooper Gallery, New York. "Art Against AIDS", June 4 – July 4, 1987

Mary Boone Gallery, New York. "An Exhibition to Benefit the Armitage Ballet", June 6 – 27

Carnegie Mellon University Art Gallery, Pittsburgh. "Drawings from the Eighties", September 13 – November 8

Kemper Gallery, Kansas City Art Institute, Kansas City. "Drawn Out: An Exhibition of Drawings by Contemporary Artists", ...

Centro de Arte Reina Sofia, Madrid. "Colección Sonnabend", October 30, 1987 – February 15, 1988 (Traveled to Musée d'Art Contemporain, Bordeaux, May 6 – June 12. [organizing institution]; Art Cologne, Cologne; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trento; Musée Rath, Geneva; Museum Seibu, Tokyo; The National Museum of Modern Art, Kyoto, Japan)

Blaffer Gallery, University of Houston. "Images on Stone: Two Centuries of Artists' Lithographs", October 30 – December 19, 1987 (Traveled to San Angelo Museum of Fine Arts, TX; Tyler Museum of Art, TX; The Aspen Art Museum, CO)

Scottish Arts Council, Edinburgh. "Edinburgh International: Reason and Emotion in Contemporary Art", December 19 – February 14, 1988

1988

Philadelphia Museum of Art, Philadelphia. "New Art on Paper: The Hunt Manufacturing Co. Collection", April 16 – July 3

Vivian Horan Fine Art, New York. "Contemporary Works on Paper", April 25 – May 22

Castelli Graphics, New York. "An Exhibition of Selected Works in Honor of Tony Castelli", May 7 – June 15

Luhring, Augustine & Hodes Gallery, New York. "Drawings", June 8 – July 15

Barbara Krakow Gallery, Boston. "Summer Group Show: July - August 1988"

The Guinness Hop Store and The Royal Hospital, Dublin. "Rosc '88: The Poetry of Vision", August 20 - October 15

Whitney Museum of American Art, New York. "Vital Signs: Organic Abstraction from the Permanent Collection", April 28 – July 17 (catalogue)

Leo Castelli Gallery, New York. "The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc." December 8 – 30

Galerie Fred Jahn, Munich. "Amerikanische Druckgraphik: Recent American Prints", ...
Solomon R. Guggenheim Museum, New York. "Viewpoint: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans", December 9 - January 22, 1989
The Museum of Modern Art, New York. "Watercolors: Selections from the Permanent Collection", March 16 - July 8
Whitney Museum of American Art, Fairfield County, NY. "American Print Renaissance 1958-1988", February 5 - April 6 (catalogue)

1989

Castelli Graphics, New York. "Drawings and Related Prints", January 7 - 28
John and Mable Ringling Museum of Art, Sarasota, FL. "Contemporary Perspectives 1: Abstraction in Question", January 20 - April 2 (Traveled to Center for the Fine Arts, Miami, FL, May 20 - July 23)
University Art Galleries, Wright State University, Dayton, OH. "Science / Technology / Abstraction: Art at the End of the Decade", April 2 - May 14
Vivian Horan Fine Art, New York. "Rothenberg Polke Jenney Richter Bleckner Winters", ...
The Renaissance Society, The University of Chicago. "On Kawara, Date Paintings: 1966-1988", May 10 - June 25
Marisa Del Re Gallery, New York. "The Linear Image: American Master Works on Paper Since 1939", April 25-May 27
Walker Arts Center, Minneapolis. "First Impressions: Early Prints by Forty-six Contemporary Artists", June 4 - September 10 (catalogue)
Whitney Museum of American Art, New York. "Art in Place: Fifteen Years of Acquisitions", July 7 - October 29 (catalogue)
Daniel Weinberg Gallery, Los Angeles. "A Decade of American Drawing: 1980 - 1989", July 15 - August 26
The Museum of Fine Arts, Houston. "The New American Landscape: Selections from the Museum Collection", August 19 - October 15
Whitney Museum of American Art at Equitable Center, New York. "Aldo Crommelynck Master Prints with American Artists", August 31 - November 7 (catalogue)
Paula Cooper Gallery, New York. "An Exhibition for the Benefit of the War Resisters League", September 19 - October 10
The Parrish Art Museum, Southampton, NY. "Contemporary Printmaking: Sets and Portfolios from the PaineWebber Collection", September 24 - November 12
The Brooklyn Museum, Brooklyn. "Projects and Portfolios: The 25th National Print Exhibition", October 5 - December 31 (catalogue)
Galerie Fred Jahn, Munich. "ULAE Prints", ...
Sonnabend Gallery, New York. "New Work by Gallery Artists", ...
Janie C. Lee Gallery, New York. "Master Drawings: 1859-1989", October - December (catalogue)
Lorence Monk Gallery, New York. "Peter Blum Edition", November 18 - December 16
Museum of Contemporary Art, Los Angeles. "Selections from the Beatrice and Philip Gersh Collection", November 19 - March 11, 1990 (catalogue)
Blum Helman Gallery, New York. "Drawing Portfolios", December 12 - 22
National Gallery of Art, Washington DC. "The 1980s: Prints from the Collection of Joshua P. Smith", December 17 - April 8, 1990 (catalogue)

1990

University of Wisconsin-Milwaukee Art Museum, Milwaukee. "The Matter at Hand: Contemporary Drawings", January 17 - February 11

Galerie Max Hetzler, Cologne. "Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool", January 20 – February 24 (catalogue)

The Nelson Atkins Museum of Art, Kansas City. "Organic Abstraction", April 3 – May 22

Paula Cooper, New York. "A Benefit Art Sale in Celebration of the Twentieth Anniversary of The Trisha Brown Company", April 11

Lehman College Art Gallery, City University of New York, Bronx. "Botanica: The Secret Life of Plants", February 8 – May 5

Gallery Mukai, Tokyo. "Carroll Dunham, Bill Jensen, Robert Rauschenberg, Terry Winters", February 15 – March 10

Brant Publication Building, 565 Broadway, New York. "Art Pro Choice" (Art sale to benefit National Abortion Rights Action League), March 13

Rose Art Museum, Brandeis University, Boston. "The Image of Abstract Painting in the 80s", March 18 – April 29

Museum of Modern Art, New York. "Drawings of the Eighties: Part II", March 29 – July 10

Graphische Sammlung Albertina, Vienna. "Amerikanische Zeichnungen in den achtziger Jahren", May 16 – July 1 (Traveled to Morsbroich, Leverkusen, Germany, Sept 12 – November 4)

Leo Castelli, Castelli Graphics, New York. "The Kitchen Art Benefit", May 31 – June 6

Universal Limited Art Editions, New York. "Waterworks", June 1 – July 6

Institute of Contemporary Art, University of Pennsylvania, Philadelphia. "Signs of Life: Process and Materials, 1960-1990", June 15 – August 12

Daniel Weinberg Gallery, Santa Monica. "The Children's AIDS Project, A Benefit Exhibition", July 26-August 25

The High Museum at Georgia-Pacific Center, Atlanta. "Working on Paper: Contemporary American Drawing", March 1 – May 4 (Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 14-October 12, 1990) (catalogue)

Galerie Jahn und Fusban, Munich. "Summer 1990", August 19 – September 9

National Gallery of Canada, Ottawa. "Contemporary American Prints from the Carol and Morton Rapp Collection", October 5 – November 25

Hiram Butler Gallery, Houston. "Group Show", ...

Tony Shafrazi, New York. "The Last Decade: American Artists of the 80s", September 15-October 27 (catalogue)

Museum of Fine Arts, Boston. "The Unique Print: 70s into 90s", September 15 – December 16 (catalogue)

Hood Museum of Art, Dartmouth College, Hanover, NH. "Minimalism and Post-Minimalism: Drawing Distinctions", October 27 – December 16 (Traveled to Parrish Art Museum, Southampton, NY, September 22-November 17, 1991)

1991

Staatsgalerie Moderner Kunst, Munich. "Sieben Amerikanische Maler", February 2 – 23 (catalogue)

Lorence Monk Gallery, New York. "Dead Heroes, Disfigured Love", February 2 – 23

Johnson County Community College Gallery of Art, Overland Park, KS. "Universal Limited Art Editions", March 3 – April 12

Janie C. Lee Master Drawings, 65 Thompson St, New York. "Master Drawings 1520-1990", April 13 – May 11 (catalogue)

Matthew Marks Gallery, New York. "Artists' Sketchbooks", March 20 – May 4 (catalogue)

G.H. Dalsheimer Gallery, Baltimore. "Bourgeois, Turrell, Winters: Portfolios, A Common Thread", January – March 29

Reynolds, Minor Gallery, Richmond. "Sherrie Levine, John Baldessari, Louise Bourgeois, Terry Winters, Helmut Federle, James Turrell", April 13 – May 11

Denver Art Museum, Denver. "Visions / Revisions", April 27 – August 25

Independent Curators International, New York. "Drawn in the Nineties", Curated by Joshua Smith, June – May 1994 (Traveled to Katonah Art Museum, Katonah, NY, June 14 – August; Fine Arts Gallery, IN University, Bloomington; Illingworth Kerr Gallery, Calgary, Canada, January 7 – 28; Hunstville Museum of Art, Huntsville, AL, August 22 – October 24; Worcester Art Museum, Worcester, MA; Lamont Gallery, Phillips Exeter Academy, Exeter, NH; University Art Gallery, San Diego State University, San Diego) (catalogue)

Galerie Sophia Ungers, Cologne. "Gulliver's Travels", May 10 – April 20

Daniel Weinberg Gallery, Los Angeles. "Paintings and Drawings", July 20 – August 24

Sonnabend Gallery, New York. "Ashley Bickerton, Terry Winters, Gilberto Zorio" ...

Museo de arte contemporaneo de Monterrey, Mexico. "Mito y Magia en America: Los Ochenta", June 28 – September 1 (catalogue)

Victoria and Albert Museum, London. "Postmodern Prints", July 17 – October 27

Margo Leavin Gallery, Los Angeles. "20th Century Collage", January 12 – February 16 (Traveled to Centro Cultural Arte Contemporaneo, Mexico City, June 13 – August 31; Musee d'Art Moderne et d'Art Contemporain, Nice, September 27 – November 11)

John Berggruen Gallery, San Francisco. "Large-scale Works on Paper", February 21-March 16 (catalogue)

Galerie Faust, Geneva. "Mel Bochner, Carroll Dunham, Barry LeVa, Terry Winters", ...

Greg Kucera Gallery. "New Editions from ULAE", December 5 – December 24

American Academy and Institute of Arts and Letters, New York. "43rd Annual Academy-Institute Purchase Exhibition", November 11 – December 8

Paula Cooper Gallery and Matthew Marks Gallery, New York. "An Exhibition to Benefit ACT UP", December 5 – 21

Tony Shafrazi Gallery, New York. "A Passion for Art: Watercolors and Works on Paper", December 7 – January 25, 1992

Museo d'Arte Contemporanea di Trento e Rovereto, Trento. "American Art of the 80s", December 18 – March 1

David Nolan Gallery, New York. "An Overview of Drawing", December 25 – January 26, 1992

1992

The Museum of Modern Art, New York. "Allegories of Modernism: Contemporary Drawings", February 16 – May 5 (catalogue)

San Jose Museum of Art, San Jose, CA. "Drawing Redux", March 22 – June 21

Margo Leavin Gallery, Los Angeles. "Jasper Johns, Brice Marden, Terry Winters: Drawing", April 11 – May 16

MoMA P.S.1, New York. "Slow Art: Painting in New York Now", April 26 – June 21

Katonah Museum of Art, Katonah, NY. "Drawn in the '90s", June 14 – August 9 (Traveled to Fine Art Gallery, IN University, Bloomington, IN; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada, January 7 – 28; Hunstville Museum of Art, Huntsville, AL, August 22 – October 24; Worcester Art Museum, Worcester, MA; Lamont Gallery, Phillips Exeter Academy, Exeter, NH; University Art Gallery, San Diego State University, San Diego, CA) (catalogue)

Haenah Kent Gallery, New York. "Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kang So Lee, Terry Winters", June 16 – July 10

Betsy Senior Contemporary Prints, New York. "Glenn Goldberg, Robert Mangold, David Row, Terry Winters", September – November ...

Fine Arts Building, College of Fine Arts, University of Nebraska, Omaha, "Emerging New York Artists", ...

The Baltimore Museum of Art, Baltimore. "Marking the Decade: Prints 1960 – 1990", February 23 – April 26

Tel Aviv Museum of Art, Tel Aviv. "Not for Sale: Loans for the Private Collections of New York Art Dealers", October 22 – December 27

Weatherspoon Art Gallery, University of North Carolina, Greensboro. "28th Annual Exhibition of Art on Paper", November 24 – January 6, 1993

1993

Bernard Toale Gallery, Boston. "Terry Winters / John Cage", May 4 - 29
Janie C. Lee Master Drawings, New York. "Master Drawings: 1907-1993", May 6 - 28
Texas Gallery, Houston. "Painting: Carroll Dunham, Bill Jensen, Harriet Korman, Suzanne McClelland, Stephen Mueller, Pat Stier, Michael Tetherow, Matthew Weinstein, Terry Winters", May 11 - June 12
AMFAR International / Guggenheim, New York. "Drawing the Line Against Aids", October 6 - 19
Fawbush Gallery, New York. "BOMB Benefit", December 14 - 16
Bobbie Greenfield Gallery, Venice, CA. "ULAE Group Show", October 29 - December 5
Castelli Gallery, New York. "Drawings: 30th Anniversary Benefit for the Foundation for Contemporary Performing Arts", December 11 - January 8, 1994
The Drawing Center, New York. "The Return of the Cadavre Exquis", November 6 - December 18
Daniel Weinberg Gallery, Santa Monica. "A Series of Anniversary Exhibitions: Part II", June 19 - July 31
Residence of Ambassador and Mrs. John D. Negroponte, Mexico City. "Contemporary American Artists", 1990 - 1993
65 Thompson Street, New York. "Merce Cunningham Dance Company Benefit Art Sale", January 16 - 23
The Morris Museum, Morristown, NJ. "Living With Art: The Collection of Ellyn and Saul Dennison", October 16 - November 21
Paul Kasmin Gallery, New York. "The Language of Flowers", December 12 - January 16

1994

Barneys, New York. "Red Windows", November 21 - January 1, 1995
Museum of Modern Art, New York. "Drawing in Black and White", February 14 - 16
Baruch College, New York. "Drawing Redux II", February 9 - March 7
American Academy, New York. "American Academy Invitational Exhibition of Painting and Sculpture", February 28 - March 27
Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles. "The Assertive Image: Artists of the Eighties", June 6 - October 9
Robert Miller Gallery, New York. "Abstract Works on Paper", July 19 - August 26
Marlborough Graphics, New York. "Metamorphosis—Surrealism to Organic Abstraction 1925-1993", January 12 - March 15
Sonnabend Gallery, New York. "Group Show", May 19 - June 25
College of Wooster Art Museum, Wooster, OH. "Prints from Solo Impression", August 24 - October 9
Greg Kucera Gallery, Seattle. "Portfolios and Suites", November 3 - 27
The Museum of Contemporary Art, Los Angeles. "Sixth Biennial Art Auction", ...
Landmark Hall, Yokohama. "The Artist's Camera: Photographs by Contemporary Artists," AmFAR International, August 9 - August 28 (Traveled to Sogetsu Art Gallery, Tokyo, September 1 - September 7)

1995

New York Studio School of Drawing, Painting, and Sculpture, New York. "10 + 10", January 5 - February 18
Yale University Art Gallery, New Haven. "Reinventing the Emblem", January 20 - March 26
1708 Gallery, Virginia Museum of Fine Arts, Richmond. "Re-Picturing Abstraction: Basic Nature", January 20 - February 25 (catalogue)
Betsy Senior Gallery, New York. "New Publications", February 28 - April 13
Gagosian Gallery, New York. "Yamantaka Donation" (Tibet House Benefit), February 4 - March 4
Galerie Lawrence Rubin, Zürich. "Group Show: Hodgkin, Lichtenstein, Motherwell, Rauschenberg, Stella, Sultan and Winters" June ...
Whitney Museum of American Art, New York. "1995 Biennial Exhibition", March 23 - June 4 (catalogue)

The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick. "Printmaking in America: Collaborative Prints and Presses, 1960-1990", April 23 - June 18. (Traveled to Mary Leigh Block Gallery, Northwestern University, Evanston, IL; The Museum of Fine Arts, Houston, January 23 - April 12, 1996; National Museum of American Art, Smithsonian Institution, Washington, DC, May 10 - August 4, 1996) (catalogue)

Contemporary Arts Center, New Orleans. "New York Abstract", April 29 - June 25

Basilico Fine Arts, New York. "Summer Fling", June 13 - June 17

Museum of Fine Arts, Houston. "Art Works: the Paine Webber Collection of Contemporary Masters", July 2 - September 24 (Traveled to Detroit Institute of Arts, October 29 - December 31; Museum of Fine Arts, Boston, March 14 - June 9, 1996; Minneapolis Institute of Arts, June 30 - September 15, 1996; San Diego Museum of Art, October 13, 1996 - January 5, 1997; and Center for the Arts, Miami, March 13 - May 25, 1997) (catalogue)

Galerie Max Hetzler, Berlin. "Malerei", August 26 - September 23

Margo Leavin Gallery, Los Angeles. "25 Years: An Exhibition of Selected Works", September 23 - October 28

Brooke Alexander, New York. "Prints to Benefit the Foundation for Contemporary Performance Arts", December 5 - 29

Gallery 72, Omaha. "Solo Impressions", April 7 - May 1

CRIA, Charles Cowles Gallery, New York. "Unframed III", April 26 ...

Galerie Lawrence Rubin, Zürich. "Summer Group Show", ...

Milwaukee Art Museum, Milwaukee. "25 Americans: Painting in the 90's", September 8 - November 5 (catalogue)

Sonnabend Gallery, New York. "Group Show", ...

The Century Association, New York. "Drawings from the Collection of Agnes Gund", October 3 - November 16

1996

Center Gallery, Bucknell University, Lewisburg, PA. "Natural Process", March 2 - April 12 (Traveled to The Gallery, Williams Center for the Arts, Lafayette College, Easton, PA).

Art Initiatives at Tribeca 148 Gallery, New York. "(Ap)praising Abstractions", ...

Deichtorhallen, Hamburg. "Sammlung Sonnabend Collection: Von Der Pop Art Bis Heute, Amerikanische und Europäische Kunst Seit 1954", February 23 - May 5

Susan Sheehan Gallery, New York. "Works in Progress: Recent Graphics by Carroll Dunham, Julian Lethbridge, Terry Winters", March 19 - April 27

Galerie Lehmann, Lausanne, Switzerland. "The Meaning (In) Between. Koons, Salle, Winters", May 30 - July 15

Marlborough Gallery, New York. "On Paper", February 14 - March 9

Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid. "Nuevas Abstracciones", April 25 - June 23. (Traveled to Kunsthalle Bielefeld, Germany, July 28 - September 22; Museu d'Art Contemporani, Barcelona, October 10 - November 30)

The National Gallery of Art, Washington, DC. "The Robert and Jane Meyerhoff Collection", March 31 - July 21 (catalogue)

Galerie Brigitte Ihsen, Cologne. "John Chamberlain, Carroll Dunham, Barry Leva, John Newman, Al Taylor, Richard Tuttle, Terry Winters", ...

Monika Sprüth Galerie, Cologne. "Malerie I - S. Anzinger, G. Condo, R. Bleckner, A. Kasseböhmer, A. Oehlen, T. Winters", ...

The Museum of Modern Art, New York. "Thinking Print", June 19 - September 10 (catalogue)

The Whitney Museum of American Art, New York. "An American Story", March 20 - October 20

Brooke Alexander, New York. "Limited Edition Artists' Books Since 1990", November 8 - February 11, 1997

Little Red Schoolhouse, New York. "Art for Kids' Sake", November 7 - 9

The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles. "Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96", September 29 - January 19, 1997

Galerie Lawrence Rubin, Zürich. "Group Show", November 3 – January 27, 1997
Hamburger Kunsthalle, Hamburg. "Family Values: Amerikanische Kunst der achtiger und neunziger Jahre (American Art in the Eighties and Nineties)—Die Sammlung Scharpff in der Hamburger Kunsthalle (The Scharpff Collection at the Hamburg Kunsthalle)" (catalogue) ...
Brooke Alexander, New York. "Since 1990", November 8 – January 11

1997

Luhring Augustine Gallery, New York. "8 Paintings", May 3 – June 7
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna. "The View from Denver: Contemporary American Art from the Denver Art Museum", May 5 – August 31
Pace Prints, New York. "New Editions", May 16 – June 14
Corcoran Gallery of Art, Washington, D.C., "Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997", February 15 – June 30 (Traveled to Nelson-Atkins Museum of Art, Kansas City, April 23 – June 15; Gallery of Contemporary Art, University of Colorado, Colorado Springs, August 1–September 19; Hammer Museum, University of California, Los Angeles, Oct. 27, 1997–Jan. 4, 1998; Sezon Museum of Art, Tokyo, February 27 – April 6, 1998; Kitakyushu Municipal Museum of Art, Japan, June – July 1998. (catalogue)
Whitney Museum of American Art, New York. "Views from Abroad: European Perspectives on American Art 3, American Realities", July 10 – October 5
Barbara Krakow Gallery, Boston. "Spiders and Webs: Louise Bourgeois, Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters", November 1 – December 10
Marlborough Chelsea, New York. "Icon / Iconoclast", November 8 – December 27

1998

Sezon Museum of Art, Tokyo. "Proof Positive: 40 Years of Contemporary American Printmaking at ULAE 1957-1997", February 27 – April 6
The American Academy of Arts and Letters, New York. "American Academy Invitational Exhibition of Painting & Sculpture", March 9 – April 5
Marlborough Chelsea, New York. "Prints in the 90's from ULAE", April 4 – May 2
Mukai Gallery, Tokyo. "Bartlett, Johns, Marden, Rauschenberg, Murray, Shapiro, Winters: Early Works", March 13 – April 11
The Gallery at Dieu Donn  Papermill, New York. "Paper +: Works on Dieu Donn  Paper", April 18 – May 29
Mitchell-Innes & Nash, New York. "Master Drawings of the Twentieth Century", May 5 – June 5
Galerie Tony Wuethrich, Basel. "American Drawings 1969 – 1996", May 5 – May 17
The Museum of Modern Art, New York. "Elements of the Natural: 1950 – 1992", May 7 – August 25
The Drake Hotel, Chicago. "Printfest Chicago: Contemporary Prints at the Drake Hotel", May 8 – May 10
The American Academy of Arts and Letters, New York. "Exhibition of Work by New Members and Recipients of Awards", May 20 – June 7
Danese Gallery, New York. "Large Scale Works on Paper", June 4 – July 24
Staatliche Graphische Sammlung Munchen, Munich. "Von Baselitz bis Winters / Verm chtnis Bern Mittlsten Scheid", June 18 – August 30 (catalogue)
Matthew Marks Gallery and Pat Hearn Gallery, New York. "Painting Now and Forever, Part I", June 25 – July 31
Gagosian Gallery, New York. "Artists on Line for ACOR", September 10 – 12
Wynn Kramarsky, New York. "David Lasry: Drawings, Prints, Collaborations", September 15 – October 9
The San Francisco Museum of Modern Art, San Francisco. "The 1998 Auction at SFMOMA", October 14
Saatchi Gallery, London. "Young Americans 2: New American Art at the Saatchi Gallery", October 28 – November 4
Paula Cooper Gallery, New York. "Amnesty International Benefit Drawing Show", December 10 – 23

1999

The International Center of Photography, New York. "To The Rescue: Eight Artists in an Archive", February 11 - May 16 (Traveled to Miami Art Museum, Miami, FL, September 15 - November 28; The Jewish Museum San Francisco, March 23 - June 8, 2000; Contemporary Arts Museum, Houston, October 7 - December 3, 2000) (catalogue)

The Drawing Center, New York. "Drawn from Artists' Collections", April 24 - June 12 (Traveled to UCLA Hammer Museum of Art, Los Angeles. July 14 - September 26)

Massachusetts Museum of Contemporary Art, North Adams, MA. "Trisha Brown and Terry Winters: Works on Paper", May 30 - August 18

Betsy Senior Gallery, New York. "Recent Prints", April 17 - June 5

Feigen Contemporary, New York. "Visual Artists Salute Harvey Lichtenstein" (Benefit for Brooklyn Academy of Music), June 1 - June 5

Paul Morris Gallery, New York. "Twenty Years of the Grenfell Press", July 8 - August 31

Aspen Art Museum, Aspen, CO. "Twenty Years, Twenty Artists", August 5 - September 26 (catalogue)

Art in Embassies Program: Ambassador Richard Holbrooke, United States Mission to the United Nations, New York, October 1999-January 2001

The Fogg Art Museum, Boston. "American Painting After 1950: Pollock, Stella, Johns, Kelly, Winters", July 1 - December 31 (brochure)

The Whitney Museum of Art, New York. "The American Century: Art and Culture, 1900-2000, Part II", September 26 - February 13, 2000 (catalogue)

Daniel Weinberg Gallery, Los Angeles. "One by Four", November 12 - January 8, 2000

2000

Portland Museum of Art, Portland, ME. "Lasting Impressions: Contemporary Prints from the Bruce Brown Collection", April 5 - June 4

Michael Hue-Williams Fine Art, London. "Painting, I Love", April 27 - June 3

Michael Hasenclever Gallery, Munich. "Arbeiten auf Papier: Caroll Dunham, Luis Gordillo, Barry Le Va, Terry Winters", May - June (catalogue) ...

Queens Museum of Art, New York. "Art at Work: Forty Years of The Chase Manhattan Collection", May 23 - October 1

Peter Blum Edition, New York. "Lux et Tenebrae", June 17 - September 9

Barbara Gladstone Gallery, New York. "Drawings 2000", July 6 - August 31

Galerie Simonne Stern, New Orleans. "Drawings & Fine Prints", July 8 - August 1

Galerie Franke, Stuttgart, Germany. "Druckgraphische Trouvaillen", June 30 - September 16

San Francisco Museum of Modern Art, San Francisco. "Celebrating Modern Art: The Anderson Collection", October 7 - January 15, 2001

The AXA Gallery, New York. "Hard Pressed: 600 Years of Prints and Process", November 2 - January 13, 2001

Matthew Marks Gallery, New York. "Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.", December 8 - 23

Paul Morris Gallery, New York. "Do You Hear What We Hear?", December 16 - January 20, 2001

Art in Embassies Program: Carl Spielvogel, Residence of the American Ambassador to the Slovak Republic, Bratislava, Slovakia. "Art in America 2000", ...

Fine Arts Museums of San Francisco Palace of the Legion of Honor, M.H. de Young Memorial Museum. "An American Focus: The Anderson Graphic Arts Collection", October 7 - December 31 (Traveled to Palm Springs Desert Museum January 17, 2001 - March 21, 2001; Albuquerque Museum October 7, 2001 - January 6, 2002)

Museum of Modern Art, New York. "Open Ends", September 28 - January 30, 2001

Untitled(space), New Haven, CT. "Foreign Bodies: Art, Medicine, Technology"

2001

Lyman Allyn Museum of Art at Connecticut College, New London, CT. "Under Pressure: Prints from Two Palms Press", February 2 - April 1 (Traveled to Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 12 - September 16, 2001; Meadows Museum, Southern Methodist University, Dallas, October 22 - December 8, 2001; University Gallery, University of MA, Amherst, February 2 - March 16, 2002; Kent State University Art Gallery, OH, September 4 - 28, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, January 21 - February 21, 2003; Sonoma Museum of Visual Art, Santa Rosa, CA, May 21 - July 27, 2003 (catalogue)

Museum of Contemporary Art, Miami. "Mythic Proportions: Painting in the 1980's", Feb. 17 - May 13

Institute of Contemporary Art, Philadelphia. "ICA Benefit 2001", April 19

Musée du Louvre, Paris. "Au Louvre et au Présent: Estampes contemporaines pour la Chalcographie du Louvre", June 11 - September 15

Victoria Miro Gallery, London. "Works on Paper from Acconci to Zittel", June 26 - September 15

The Painting Center, New York. "Repetition in Discourse", October 2 - 27

Brooklyn Museum of Art, New York. "American Identities: A New Look", September 12 - present

The Broad Foundation, Santa Monica, CA. "New Installations and Acquisitions at the Broad Foundation", October ...

Matthew Marks Gallery, New York. "10th Anniversary Exhibition: 100 Drawings and Photographs", November 2 - December 22 (catalogue)

The Puck Building, New York. "The Art of Healing II - Doctors of the World Benefit", November 12

Richard Gray Gallery, Chicago. "Thirty-Five Drawings", November 2 - December 15 (catalogue)

Museum of Fine Arts, Boston. "The Modern Woodcut", September 29 - May 5, 2002

2002

Matthew Marks Gallery, The Art Show, New York. "Early and Late Work: Willem De Kooning, Tony Smith, Ellsworth Kelly, Brice Marden, Terry Winters", February 20 - 25

Colby College Museum of Art, Portland, ME. "Drawn from a Family: Contemporary Works on Paper", April 28 - June 30

Sotheby's, New York. "Art Moves", (Art auction for the CURE), March 2 - 4

Sean Kelly Gallery, New York. "Expect: Art", (Benefit for The What to Expect Foundation), May 7 - 11

Palazzo Reale, Milan. "New York Renaissance from the Whitney Museum of American Art", March 21 - September 15

The Addison Gallery of American Art, Phillips Academy, Andover, MA. "Trisha Brown: Art and Dance in Dialogue, 1961-2001", September 28 - January 5, 2003 (Traveled to Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Contemporary Art Museum, Houston; New Museum, New York; and the Henry Art Gallery, University of Washington, Seattle) (catalogue)

Museo del Territorio, Biella, Italy. "Biella Print Triennale", September 28 - November 3

The Drawing Center, New York. "25th Anniversary Benefit Selections Exhibition", September 21 - October 26

Paula Cooper Gallery, New York. "ArtWorks for Merce", October 3 - November 5 (Traveled to Merce Cunningham Dance Foundation, New York. November 6)

Kunsthalle Basel, Switzerland. "Keine Kleinigkeit", October 19 - November 17

National Academy of Design, New York. "177th Annual Exhibition", May 1 - June 9

First Center for the Visual Arts, Nashville. "From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Art Collection", February 8 - May 26.

2003

Museum of Fine Arts, Boston. "Visions and Revisions: Art on Paper Since 1960", April 2 - September 21

Institut Valencia d'Art Modern, Valencia. "IVAM Collections", April 3 - May 9, 2005

Addison Gallery of American Art, Andover, MA. "On Paper: Masterworks from the Addison Collection", February 1 – April 6
Galerie Zell am See, Austria. "Terry Winters and Barry Le Va: Zeichnungen", February 21 – March 14
Pettibone Fine Art at the Park Avenue Armory, New York. "Works on Paper", February 27 – March 2
The Pace Gallery, New York. "Trisha Brown Dance Company Art Show and Benefit Sale", January 15 – 18
Grimm / Rosenfeld Gallery, Munich. "Game Over", September 10 – October 25
Morgan Lehman Gallery, Lakeville., CT. "Learning: An Art Garage Benefit", September 13 – 28
Danese Gallery, New York. "Black White", November 21 – December 19
International Print Center, New York. "New Prints 2003: Autumn", November 4 – January 6, 2004
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York. "The Invisible Thread: Buddhist Spirit in Contemporary Art", September 28 – February 29, 2004

2004

Whitney Museum of American Art, New York. "New Additions: Prints for an American Museum", January 25 – April 25
Carl Berg Gallery, Los Angeles. "Five Large Drawings", January 10 – February 7
Katonah Museum of Art, Katonah, NY. "Behind Closed Doors", May 29 – July 11
Hagi Uragami Museum, Tokyo. "Hanga: Waves of East-West Cultural Exchange", September 11 – October 21
12 – January 3, 2005
The Museum of Contemporary Art, Los Angeles. "Tear Down This Wall: Paintings from the 1980s", September
Exit Art, New York. "The Print Show", December 4 – February 13, 2005

2005

The Museum of Modern Art, New York. "Contemporary Voices: Works from the UBS Art Collection", February 1 – April 25
Nolan Eckman Gallery, New York. "Brice Marden, Al Taylor, Terry Winters: Works on Paper", March 5 – April 9
Museum of Fine Arts, Boston. "Sets, Series, and Suites: Contemporary Prints", January 19 – May 30
The Whitney Museum of American Art, New York. "Remote Viewing: Invented Worlds in Recent Paintings and Drawings", June 2 – October 9 (Traveled to St. Louis Art Museum, St. Louis, June 18 – August 27, 2006)
Betty Cunningham Gallery, New York. "Paint It With Black", Curated by Phong Bui, June 30 – July 30
Museum of Modern Art, New York. "Artists & Prints: Part 3", July 20 – September 26
Museum of Modern Art, New York. "Drawing from the Modern: 1975 – 2005", September 14 – January 9, 2006
Whitney Museum of American Art, New York. "Building and Breaking the Grid", September 1 – January 8, 2006
Addison Gallery of American Art, Andover. "Eye on the Collection: Toward Abstraction", December 23 – March 26, 2006

2006

Matthew Marks Gallery, New York. "Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters", January 14 – February 25
Larissa Goldston Gallery, New York. "Red, Yellow, Blue", January 12 – February 11
Marianne Boesky Gallery, New York. "Selections from the Leroy Neiman Center for Print Studies", January 10 – February 4
Irish Museum of Modern Art, Dublin. "Drawings and Works on Paper from the IMMA Collection", January 16 – April 17
Tang Museum at Skidmore College, Saratoga Springs, FL. "Twice Drawn", March 11 – June 4

The Telfair Museum of Art, Savannah. "The Kirk Varnedoe Collection", March 10 – May 21
Museum of Fine Arts, Houston. "Singular Multiples: The Peter Blum Edition Archive 1980–1994", April 23 – October 15
Adler & Co., San Francisco. "ULAE: Prints from the Collection 1957–2006", May 10 – July 15 Paula Cooper Gallery, New York. "Photography Portfolios I & II", May 10 – September 1
Paula Cooper Gallery, New York. "Cooper, Nitsch, MCDC, Photography Portfolio I & II: Merce Cunningham", September 28

2007

James Cohan Gallery, New York. "Cosmologies", January 11 – February 10
Museum of Modern Art, New York. "Artistic Collaborations: 50 Years at Universal Limited Art Editions", January 17 – May 21
Museum of Contemporary Art, Miami. "Merce Cunningham: Dancing on the Cutting Edge", January 26 – April 29
Niagara Galleries, Melbourne. "Blue Chip X: The Collectors' Exhibition", March 4 – April 5
Weserburg Museum für Moderne Kunst, Baden. "Paint It Blue: ACT Art Collection Siegfried Loch", March 10 – May 28
Aargauer Kunsthhaus, Aarau, Switzerland. "Scenes and Sequences: Peter Blum Edition, New York, a Selection from 1980 to 2006", May 4 – July 22
Fischer Landau Center for Art, Long Island City, NY. "Paper", May 19 – January 14, 2008
Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresden. "I Can Only See Things When I Move", September 29 – January 20, 2008
New Museum, New York. "New Museum Benefit Auction", November 15
The Museum of Modern Art, New York. "Multiplex: Directions in Art, 1970 to Now", November 21 – July 28, 2008
San Jose Museum of Art, San Jose. "'DE-Natured: Painting, Sculpture, and Work on Paper from the Anderson Collection and the Anderson Graphic Arts Collection", October 13 – January 6, 2008

2008

Pinakothek der Moderne, Munich. "250 Jahre Staatliche Graphische Sammlung", April 10 – June 29
Irish Museum of Modern Art, Dublin. "Order. Desire. Light. Contemporary Drawing", July 25 – November 23
Institut Valencia d'Art Modern, Valencia. "La Abstraccion en la Coleccion del IVAM", July 31 – December 7
Rose Art Museum, Brandeis University, Waltham, MA. "Paper Trail II, Passing Through Clouds", September 26 – December 14.
National Art Museum of China, Beijing. "Moving Horizons, The UBS Art Collection: 1960s to the Present Day", September 29 – November 4
Flag Art Foundation, New York. "Wall Rockets: Contemporary Artists and Ed Ruscha", October 3 – January 30, 2009
Ellipse Foundation, Contemporary Art Center, Lisbon. "Listen Darling... The World is Yours", October 11 – August 30, 2009
Hammer Museum, Los Angeles. "Gouge: The Modern Woodcut 1870 to Now", November 9 – February 8
Pinakothek der Moderne, Munich. "Passionately Provocative: The Stoffel Collection", November 20 – March 1, 2009
Cohan and Leslie, New York. "Photographic Works to Benefit the Foundation for Contemporary Arts", December 11 – 20
Royal Academy of Arts, London. "Burroughs Live", December 16 – January 19, 2009

2009

Portland Art Museum, Portland, OR. "Mixografia Innovation and Collaboration", January 10 – April 26

Museo de Arte Contemporaneo Esteban Vicente, Segovia. "Nueva York: El papel de las últimas vanguardias", January 27 – May 24

The Art Institute of Chicago. "Modern and Contemporary Works on Paper", March 24 – September 13

William Shearburn Gallery, Santa Fe. "On Paper: Unique Works by Sixty-eight Artists", May 1 – June 24

Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson. "Rachel Harrison: Consider the Lobster And Other Essays", June 27 – December 20 (catalogue)

Today Art Museum, Beijing. "Contemporary Prints: 1999 – 2009", July 4 - July 31

Corcoran Gallery of Art, Washington, DC. "Recent Acquisitions in the Corcoran Collection", July 25 – October 4

Irish Museum of Modern Art, Dublin. "Traces: IMMA Limited Editions", September 26 – January 3, 2010 (catalogue)

Hood Museum of Art, Hanover. "Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art", September 26 – March 15, 2010 (catalogue)

National Gallery of Art, Washington, DC. "The Robert and Jane Meyerhoff Collection: Selected Works", October 1 – May 2, 2010 (catalogue)

Patrick de Brock Gallery, Knokke. "Spatial Dimensions", December 27 – January 25, 2010

2010

David Nolan Gallery, New York. "The Visible Vagina", January 28 – March 20 (catalogue)

Irish Museum of Modern Art, Dublin. "Traces: IMMA Limited Editions", January 29 – February 28 (catalogue)

Karl & Faber / Galerie Fred Jahn, Munich. "American Drawings and Selected Prints", March 3 – 26

Haunch of Venison, New York. "Your History is not our History", March 5 – May 1 (catalogue)

Carolina Nitsch Project Room, New York. "Ten Years Carolina Nitsch Editions 2000–2010", May 1 – June 12 (catalogue)

Studio 303, New York. "Kido Press at Studio 303", May 21 – July 17

Gasser–Grunert Gallery, New York. "The Exquisite Corpse Project", Drawings exhibited at the Armitage Gone! Gala at Jack Studios, New York, June 3

Museum of Fine Arts, Boston. "New Works: Prints, Drawings, Collages", July 28 – May 1, 2011

Addison Gallery of American Art, Andover. "Inside, Outside, Upstairs, Downstairs: The Addison Anew", September 7 – March 27, 2011

Matthew Marks Gallery, New York. "New Work: Katharina Fritsch, Robert Gober, Nan Goldin, Andreas Gursky, Martin Honert, Charles Ray, Terry Winters", September 10 – October 16

Knoedler Project Space, New York. "The Grenfell Press: Thirty Years of Collaboration", November 18 – December 30

Museum of Modern Art, New York. "On Line: Drawing Through the Twentieth Century", November 21 – February 7, 2011 (catalogue)

Lehmann Maupin, New York. "Painting and Sculpture Exhibition to Benefit the Foundation for Contemporary Arts", December 9 – January 9, 2011

2011

Katonah Museum of Art, Katonah. "Drawn / Taped / Burned: Abstraction on Paper, Selections from the Kramarsky Collection", January 23 – May 1 (brochure)

Visual Arts Gallery at the School of Visual Arts, New York. "The Brooklyn Rail: 10th Anniversary Silent Art Auction", February 17 – 19

High Museum of Art, Atlanta. "Special Editions: Recent Acquisitions of Contemporary Prints", March 10 – August 21

International Print Center, New York. "Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe and Richard Tuttle", March 11 – May 28

Wave Hill Glyndor Gallery, Bronx. "Alchemy and Inquiry: Philip Taaffe, Fred Tomaselli, Terry Winters", April 3 - June 19 (catalogue)

Bortolami Gallery, New York. "Addicted to Highs and Lows, Curated by Richard Aldrich", April 7 - 30

New York Public Library, "Recent Acquisitions: Prints and Photographs", April 22 - June 30

Institut Valencia d'Art Modern, Valencia. "Masterpieces of Painting in the IVAM Collection. Past, Present and Future", May 18 - August 28

Timothy Taylor Gallery, London. "The Minimal Gesture", June 4 - August 20 (catalogue)

Kunsthau Graz, Universalmuseum Joanneum, Graz. "Measuring the World: Heterotopias and Knowledge Spaces in Art", June 11 - September 4 (catalogue)

James Cohan Gallery, Shanghai. "Alchemy and Inquiry: Philip Taaffe, Fred Tomaselli, Terry Winters", September 9 - November 19

Peter Blum Soho, New York. "XXX: Thirty Years Peter Blum Edition", September 10 - October 22

Smithsonian Institute, Osher Galleries, Washington DC. "Multiplicity", November 11 - March 11, 2012

Exit Art, New York. "Exit Art: Printed Histories", December 16 - January 31

Museum Folkwang, Essen, Germany. "Tankstelle Martin Bormann New Acquisitions for the Collection", March 12 - May 29

Museum of Fine Arts, Houston. "Highlights of the Peter Blum Archive", December 22 - February 19, 2012

2012

Syracuse University Art Galleries, New York. "Pressing Print: Universal Limited Art Editions 2000-2010", February 2 - March 18

White Space Beijing, Caochangdi, Beijing. "Do a Book", February 18 - March 18

Addison Gallery of American Art, Andover. "Permanent Collection of the Addison Gallery of American Art" (ongoing exhibition), May 23 - July 31

Patrick De Brock Gallery, Knokke. "Wave Hill Group", May 26 - June 25

Jablonka Pasquer Projects, Cologne. "Reference Drawings: Sherrie Levine, Philip Taaffe, Terry Winters", June 9 - July 27

Chateau de Villeneuve - Fondation Emile Hugues, a Vence, France. "La Tentation du Verre", June 23 - November 18 (catalogue)

Matthew Marks Gallery, Los Angeles. "Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters", July 14 - August 25

International Print Center, New York. "The Master Printer and the Collaborative Process: Conversations from the Print Studio", September 8 - October 13 (catalogue)

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY. "Affinity Atlas", October 5 - April 7, 2013

Citta di Alba Coro della Maddalena, Alba, Italy. "Americans: Jasper Johns, Julian Lethbridge, Ed Ruscha, Kiki Smith, Terry Winters", October 6 - November 25 (brochure)

Leroy Neiman Center for Print Studies, New York. "Cabinet of Curiosities" A collection of prints published by the LeRoy Neiman Center for Print Studies", November 12 - 30

Bowdoin College Museum of Art, Brunswick, ME. "Printmaking ABC: In Memoriam David P. Becker", November 15 - March 24, 2013

2013

Seattle Art Museum, "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States", March 16 - October 27

L'Abbaye de Montmajour with Actes Sud, Centre des Monuments Nationaux and CIRVA, Arles, France. "Christian Lacroix: Mon ile de Montmajour", May 5 - November 3 (catalogue)

Whitney Museum of Art, New York. "In Parts", June 13 - February 23

Cheim and Read, New York. "Reinventing Abstraction: New York Painting in the 1980s, Curated by Raphael Rubinstein", June 27 – August 30 (catalogue)

Colby College Museum of Art, Waterville. "The Lunder Collection: A Gift of Art to Colby College", July 13 – June 8, 2014

Peter Blum Gallery, New York. "Portfolios from Peter Blum Edition", July 8 – August 2

The National Exemplar, New York. "Steve DiBenedetto / Terry Winters", October 30 – December 22 (brochure)

The Brooklyn Rail, Industry City, Brooklyn. "Come Together: Surviving Sandy", October 20 – December 15

David Nolan, New York. "About UFOs (Curated by Eneas Capalbo)", November 7 – December 21

Museum of Modern Art, New York. "Ileana Sonnabend: Ambassador for the New", December 21 – April 21, 2014

2014

Dodge Gallery, New York. "The Age of Small Things", January 11 – February 23

De Young Museum, San Francisco. "Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection", June 7 – October 12

Gemini G.E.L. at Art Basel, Miami. "New and Recent Publications", June 11–12

Guild Hall, East Hampton, New York. "Foundation for Art and Preservation in Embassies (FAPE) Exhibition", June 21 – July 27

Addison Gallery of American Art, Andover. "Exterior Spaces, Interior Places," September 2, 2014 – January 4, 2015

Georgia Museum of Art, Athens. "XL", September 13 – November 16

Anderson Collection at Stanford University, CA, September 21 – ongoing

Matthew Marks Gallery, New York. "A Drawing Show", October 4 – November 29

2015

Talley Dunn Gallery, Dallas. "ULAE Group Show," January 15 – March 7

Lehmann Maupin, New York. "Future Seasons Past", February 28 – April 18

Casamadre Arte Contemporanea, Naples. "Winters / Smith", March 6 – May 30

The Cleveland Museum of Art, Cleveland. "Fresh Prints: The Nineties to Now," March 22 – July 22

Centre de la Gravure et de l'Image imprimée. "De Picasso à Jasper Johns: L'Atelier D'Aldo Crommelynck," July 6-9. (catalogue)

James Barron Art, New York. "August Flowers," August 8 – September 13

Art Gallery at the University of Hawai'i at Mānoa, Honolulu. "NEW NEW YORK: Abstract Painting in the 21st Century," October 4 – December 4

Centro Federico García Lorca, Granada. "Teoría del duende", October 30 – January 10, 2016 (catalogue)

Mana Contemporary and The School of the Visual Arts Gallery, New York. "Intimacy in Discourse: Reasonable and Unreasonable Paintings, Part 2," November 21 – December 22

Museum of Fine Arts, Houston. "Line: Making the Mark," December 12 – March 22

Detroit Institute of Arts. "Fifty Years of Collecting", December 15 – June 18, 2016

2016

Pace Gallery, New York. "The Brooklyn Rail 15th Anniversary Benefit Art Auction," January 16

Matthew Marks Gallery, New York. "Winter Spring Group Exhibition," February 6 – April 16

Skarstedt, New York. "Nice Weather, Curated by David Salle," February 25 – April 16

Philadelphia Museum of Art, "Embracing the Contemporary: The Keith L. and Katherine Sachs Collection", June 28 - September 5 (catalogue)

Sperone Westwater Gallery, New York. "Splotch," July 7 – August 9

Matthew Marks Gallery, New York. "Group Exhibition," October 21 – February 13
David Zwirner Gallery, New York. "Group Show: 65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," December 9 - January 28, 2017

2017

The Whitney Museum of American Art, New York. "Fast Forward: Painting from the 1980s," January 27-May 14

The Menil Collection, Houston, TX. "The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections," February 24 - June 18

Musée Cantini, Marseille. Le Cirva, Centre international de recherches sur le verre et les arts plastiques. "*Une Maison de Verre*", March 17 - September 24

Able Baker Contemporary, Portland, ME. "Sometimes times: Prints and poems: Terry Winters / Mark Melnicove", April 22 - June 3

The Broad, Los Angeles. "Oracle", April 29 - September 3

The University of Michigan Museum of Art, Ann Arbor, MI. "Victors for Art: Michigan's Alumni Collectors, Part II: Abstraction", July 1 - October 29 (catalog)

Matthew Marks Gallery, Los Angeles, CA. "Thomas Demand, Katharina Fritsch, Robert Gober, Brice Marden, Ken Price, Martin Puryear, Charles Ray, Paul Sietsema, Anne Truitt, and Terry Winters", September 14-October 21

The Drawing Center, New York. "40 Artists, 40 Years: 40th Anniversary Benefit Auction", September 25

Gemini G.E.L. at Joni Moisant Weyl, New York. "Foundation for Art and Preservation in Embassies Original Print Collection", October 5- November 30

2018

Augen Gallery, Portland, OR. "Pattern and Repetition", January 4- January 27

Studio d'Arte Raffaelli, MAC, Lissone, Italy. "9 New York", February 8- May 30 (catalog)

Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain. "Black Light: Secret traditions in art since the 1950s", May 16 - October 21 (catalog)

Le Stanze del Vetro, Fondazione Querini Stampalia, Venice, Italy. "A Furnace in Marseille, CIRVA," April 9 - July 29 (catalog)

Colby College Museum of Art, Waterville, ME. "Contemporary Highlights", April 10- August 26

Tobias Mueller Modern Art, Zurich, Switzerland. "Abstraction Today - Mapping the Invisible World", May 25 - August 24

Astrup Fearnley Museet, Oslo, Norway. "I Still Believe in Miracles - Work from the Selvaag Art Collection", June 9- September 2

Palm Springs Art Museum, California. "Eighty @ Eighty: Recent Gifts to the Permanent Collection", June 16 - September 16

Jahn und Jahn, Munich, Germany. "40+10+1", July 20- August 11

Galerie Max Hetzler, Berlin, Germany. "True Stories: A Show Related to an Era - The Eighties", September 14- October 27

Stanford University, Stanford, CA. "Salon Style II: A second group of works on paper from the Anderson family's collection", September 20 - February 18, 2019

Gladstone Gallery, New York, NY. "Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts", November 29-December 15

2019

David Nolan Gallery, New York, NY. "The Eighties", February 28- April 13

The National Exemplar, New York, NY. "7 Images, Terry Winters, Keith Sonnier, Man Ray, Matt Mullican, Rand Hardy, David Hammons, Carlo Benvenuto", March 4- March 30

Alexander Tutsek-Stiftung, Munich, Germany. "Primary Gestures", March 22- August 30

The National Exemplar, Milan, Italy. "Terry Winters and Nico Vascellari: Drawings", May 16- June 16
Mixografia, Los Angeles, CA. "Duality", June 1 - July 13
Lehmann Maupin, New York, NY. "cart, horse, cart", June 20- August 17
Lévy Gorvy, New York, NY. "Visible Traces (Mountain Water Air)", June 25- August 9
McNay Art Museum, San Antonio, TX. "Painting for Performance", September 12- December 8
The Anderson Collection at Stanford University, Stanford, CA. "Left of Center", September 20-
September 20, 2020
The Remai Modern, Saskatoon, SK, Canada. "The Sonnabend Collection", October 5 - March 22
Olhão, São Paulo, Brazil. "Bruno Dunley, Luiza Crosman, Marina Rheingantz, Terry Winters, Paulo
Whitaker, Yuli Yamagata", October 26 - December 21 (catalogue)
Matthew Marks Gallery, New York, NY. "One hundred drawings", November 8 - January 25, 2020 (digital
catalogue)
Bortolami Gallery, New York, NY. "sotto voce", November 15 - December 20

2020

The National Exemplar Gallery, Iowa City, IA. "Catherine Murphy and Terry Winters: Portraits", February
1 - April 10
Hiram Butler Gallery, Houston, TX. "The Blurred Discreteness of Colors", February 8 - April 10
Fredric Snitzer Gallery, Miami, FL. "Editions from Columbia University's LeRoy Neiman Center for Print
Studies", August 18 - October 3
The Camden Arts Centre, London, UK. "The Botanical Mind: Art, Mysticism and the Cosmic Tree", 24
September - 23 December
The Gladstone Gallery, NY. "Drawing 2020", September 24 - December 1 (catalogue)
The Albertina Museum, Vienna, Austria. "My Generation. The Jablonka Collection", October 2 - February
21, 2021 (catalogue)
The Drawing Center, NY. "100 Drawings from Now", October 7 - January 17, 2021
The Blanton Museum of Art, The University of Texas at Austin. "Off The Walls: Gifts From Professor
John A. Robertson", November 7 - March 7, 2021

2021

PROJECTS BY TERRY WINTERS

1997

Chanterelle Menu. Offset print for the front cover of the restaurant Chanterelle menu in New York. 9 ½ x 12 ½ inches folded, with the menu inside from Oct. 19 - Nov. 14, 1997.

1999

Five Part Weather Invention. With Trisha Brown and Dave Douglas. Premiered at Jacob's Pillow Dance Festival, Lee, MA July 7 - 11, 1999. (see video conversation, 57 mins.)

2000

Rapture to Leon James. With Trisha Brown and Dave Douglas. Premiered at the John F. Kennedy Center for the Performing Arts, Washington DC, February 17, 2000.

El Trilogy 1999-2000: Includes: *Five Part Weather Invention*, 1999; *Interlude 1 (Rage)*; *Rapture to Leon James*, 2000; *Interlude 2 (Ladder)*; *Groove and Countermove*, 2000. Trisha Brown Dance Company. Collaborated with sets and costumes. Premiered at the American Dance Festival, Durham, NC, June 29, 2000.

Event, Merce Cunningham Dance Company. Collaborated with costume and set design. Premiered at the Joyce Theater, New York, November 7, 2000. (Used six stacked "Set Diagram" paintings) (see video, 1hr 30mins.)

2002

Terrazzo Floor. Specially designed floor by TW for Sylvie Gablinger. Zurich, Switzerland.

Loose Time, Merce Cunningham Dance Company. Collaborated with sets and costumes. Premiered at Zellerbach Hall, UC Berkeley, CA, January 31, 2002. 31 minutes. Music, Christian Wolff.

2004

Marseille Templates. Twenty-four glass and wood sculptures. CIRVA: Marseille, France.

2008

Four Plates. Limited edition plates based on drawings by TW. For the restaurant "La Piola" in Alba, Italy. Cerretto Winery.

2009

A Single Sky. Cover and inside illustration "Internal and External Values" (1998) for Audio CD by Dave Douglas. Chicago. Greenleaf Music, Inc.

2012

Harry Smith: String Figures, An exhibition organized by Terry Winters. Including work by: Harry Smith. Cabinet Magazine Gallery, Brooklyn, September 19 - November 3. (Exh. brochure)

2013

Roving Signs, An exhibition organized by Terry Winters. Including work by: Anni Albers, Richard Aldrich, The Center for Land Use Interpretation, John Cohen, Rachel Harrison, Tommy Jarrell, Donald Judd, Conlon Nancarrow, Bern Porter, Harry Smith, Rosie Lee Tompkins. Matthew Marks Gallery, New York, July 11 - August 16. (Exh. brochure)

2016

Graz Cabinet. Digital print in seven wallpaper panels. These prints document a web-based project. *The Graz Cabinet* contains 327 links with images compiled by TW on Pinterest, a visual bookmarking tool and online pinboard. The 'pins' map a series of connections between the natural history collection of the

Universalmuseum Joanneum, Winters' own work, and the parameters of the *Painter's Cabinet* exhibition.
www.pinterest.com/studio0315/graz-cabinet

2017

Groove and Countermove, 2000. Trisha Brown Dance Company. Set and Costume Design. Restaged for the Joyce Theater, New York, NY. December 12-17. Silkscreen backdrop printed at Two Palms, NY.

2018

Drawing Animation. Collaboration with 2 X 4 Design Studio, New York. Full-screen drawing animation for LED screen at the IAC Building, NY, displayed during "The Drawing Center 2018 Gala".